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### On the Cover

- 54 MARY TYLER MOORE
- 64 FACES OF THE IMMIGRATION BAN



has died at 80.

Mary Tyler Moore, who redefined the American sitcom and allowed the world to fall in love with her smile,

**ON THE COVER** Photograph by Rex Shutterstock. Inset: TLC



People's
Commemorative
Edition Mary
Tyler Moore:
Celebrating the
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### contents

### 29 SCOOP

Why Scarlett Johansson's marriage to Romain Dauriac went south. Plus: Jessica Alba, doting mom

### 64 THE FACES OF THE IMMIGRATION BAN

Nine personal stories of uncertainty and fear

### **78 AMERICAN VOICES**

Ramin Djawadi, the *Game of Thrones* composer, talks about his newfound fame



# editor's letter

## **Good Work**

### AT THIS YEAR'S SCREEN

Actors Guild Awards on Jan. 29, Denzel Washington staged an upset in the lead male actor race. The crowd went crazy when the casts of Hidden Figures and Stranger Things picked up awards. Emma Stone shot ahead in the Oscar race when she received the SAG Awards' lead female trophy. Dolly Parton (on hand to present Lily Tomlin the Life Achievement Award) brought the audience to its feet just by stepping onto the stage. And as always People and the Entertainment Industry Foundation cohosted the postceremony gala to celebrate the honorees-and all the members of SAG-AFTRA for their charitable endeavors. (Special thanks to our sponsor L'Oréal Paris and to Dunkin' Donuts for its support.) I'm so proud of our partnership with EIF, which mobilizes Hollywood on terrific initiatives such as Stand Up to Cancer, and I'm proud to support the SAG-AFTRA Foundation, which helps not only SAG-AFTRA members but also the public at large with its literacy programs. People has a long history of spotlighting ordinary people doing extraordinary things for their communities and of driving donations to worthy causes. In our ongoing Why I Care series, celebrities tell the personal stories behind their philanthropic work. We profile



Jess Cagle with Screen Actors Guild Award honorees Sarah Paulson and Viola Davis at the gala hosted by *People* and the Entertainment Industry Foundation.

individuals and groups fighting bravely against violence in their communities with our Finding Solutions to Gun Violence series. We will never stop keeping you entertained and informed, but we are also committed to inspiring and empowering our audience.

Jess

JESS CAGLE, EDITOR-IN-CHIEF





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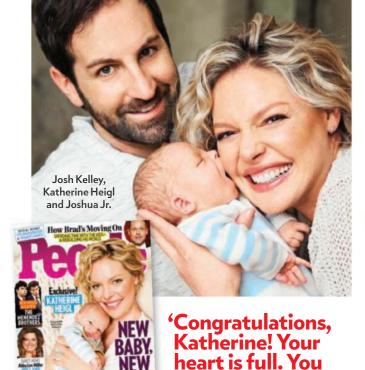






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For February 6, 2017

### Katherine Heigl

Not only did she adopt two girls, she finally had a little boy of her own to nurture and love. The pictures are so beautiful.

Judy Young Rotterdam, N.Y.

Aww, so sweet! I've loved all her movies and watching her on Grey's Anatomy, but I understand why she wanted to leave Hollywood for a "normal" life.

Lesley Maly via people.com

As happy as I am for Katherine and her husband on the birth of their baby, I'm disappointed you chose her story over the Inauguration for the cover.

Diana Scheer-Millet via e-mail

### **A Nation Divided**

look so happy

Cruz Nelson via e-mail

Thanks for highlighting Trump's Inauguration and the Women's March together in one article. It puts the Inauguration in the proper perspective.

Marissa R. via e-mail



For **January 30, 2017** 

### **Jeffrey MacDonald**

Almost 47 years after the brutal murders of Colette, Kimberley and Kristen MacDonald, Jeffrey MacDonald continues to insist he didn't kill his family. One thing is for sure—only five people know who committed these murders. Three are dead, one is in prison and the other is God.

Cynthia S. Brown via e-mail

I have followed this case since the beginning, and no matter what "new" evidence Jeffrey MacDonald tries to offer, he is guilty. If you read the trial transcripts, you see why the whole "hippies did it" theory didn't work then, and it doesn't work now.

Robert Hare via e-mail

### **Kamiyah Mobley**

This young woman was very lucky that her [alleged]



kidnapper took such great care of her. However, think of the absolute torture her [biological] mom and dad have endured for 18 years. I hope Kamiyah gives them the opportunity to build a relationship with her. Good luck to this young woman and her real parents.

Angela Cardwell via people.com

### Laurie Hernandez

Childhood isn't always everything it's cracked up to be, but Laurie has gotten a great head start in life. Run with it, Laurie, and have a beautiful time.

Lorna N. via people.com

### **Get in Touch**

### Write

Letters to the Editor, People, 225 Liberty Street, New York, N.Y., 10281-1008 E-mail editor@people.com Fax 212-522-0794

Letters should include the writer's full name, address and daytime phone number and may be edited for clarity and space.

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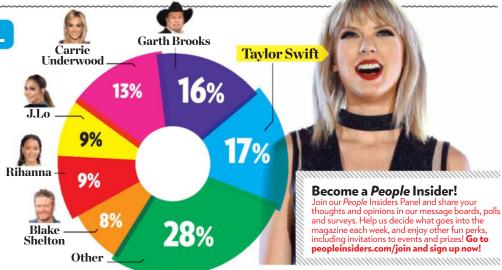
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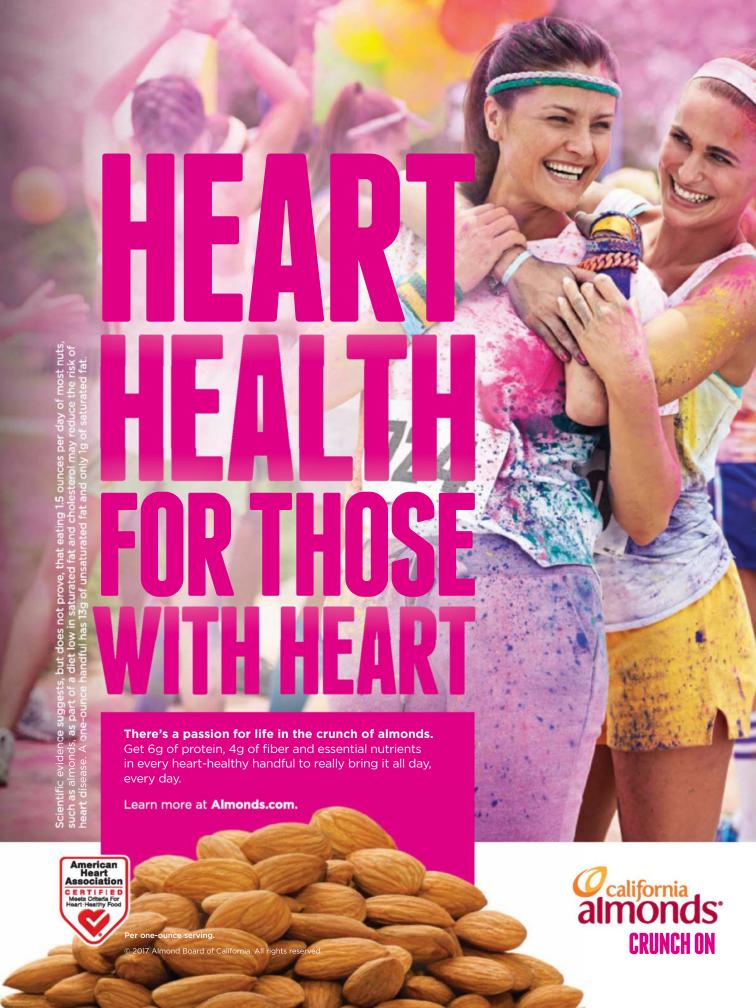
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## People INSIDER POLL

### Who would you most like to perform at next year's Super Bowl halftime show?

Taylor Swift scored big with our exclusive panel of People readers: "She's the epitome of a pop star right now. Who doesn't love a good Taylor Swift song?!" Alejandro M. San Diego











# LIFE LESSONS "We see what happens when you persecute people," said Moonlight and Hidden Figures' Mahershala Ali. The Muslim actor's speech was one of many addressing President Trump's immigration ban (see page 64).

# **StarTracks** SAG.

The Big Bang Theory's Simon Helberg and wife Jocelyn Towne put their support for refugees in writing.



Presenter Ashton Kutcher thanked "everyone in airports that belong in my America" affected by President Trump's order. "You are part of the fabric of who we are," he said. "We welcome you and we love you."



Nazi-occupied France," said Julia Louis-Dreyfus, who called the ban "un-American."





This Is Us star Sterling K. Brown and wife Ryan Michelle Bathe (right) struck a pose with new pal Kate Hudson.











Orange Is the New Black's Abigail Savage, Lin Tucci, Elizabeth Rodriguez and Laverne Cox at the Jan. 28 party, sponsored by Maybelline New York and Hearts on Fire.

CLOCKWISE FROM TOP LEFT: FREDERIC J. BROWNJAFP/GETTY IMAGES, ERIC CHARBONNEAU/ INVISION FOR PEOPLE MAGAZINE/AP, KEVIN MAZUR/GETTY IMAGES FOR PEOPLE MAGAZINE(2); DIMITRIOS KAMBOURIS/GETTY IMAGES FOR ENTERTAINMENT WEEKLY, MATT WINKELMEYER/ GETTY IMAGES FOR ENTERTAINMENT WEEKLY (2); GTATUETTE) SCREEN ACTORS GUILD



©2017 CBS Broadcasting Inc.



### NICOLE KIDMAN

The *Lion* nominee brought whimsy to the red carpet in a shimmering emerald Gucci gown designed to appear as if she had a playful parrot sitting atop each shoulder. Fred Leighton earrings and rings added extra glitz.

### **EMMA STONE**

Lily pads were the theme for the La La Land winner's look, covering her asymmetric Alexander McQueen lingeriemeets-dress combination, as well as her matching clutch by the label. Tiffany & Co. jewels topped off the outfit.

### **EMILY BLUNT**

"When Emily puts on a dress she loves, her eyes light up," says stylist Jessica Paster, who helped pick this beaded Cavalli Couture gown and colorful Lorraine Schwartz pink sapphire and diamond earrings for the Girl on the Train nominee.

### **VIOLA DAVIS**

"I just always want to celebrate my skin tone—and my boobs," the Fences winner joked of how she chose her custom Vivienne Westwood column. She drew even more attention to her décolletage with a Nirav Modi 32-carat diamond necklace.





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### **StarTracks**



**UZO ADUBA**Designer Elizabeth Kennedy says
the Orange Is the New Black winner "wanted a tailored, Old Hollywood look that was still modern." Over three fittings, they custom-made this two-tone classic, which Aduba accessorized with Lorraine Schwartz jewels.

**EVAN RACHEL WOOD**The Westworld star paraded in pantsuits all awards season to prove women don't need "to look a certain way," and this blue velvet Altuzarra design— with subtle Tiffany & Co. jewels and black Salvatore Ferragamo pumps—is her best yet.

"This is such a lovely shade on her skin," stylist Erica Cloud says of why she chose this magenta Marchesa dress for the *Chicago P.D.* star. And the punchy pink didn't stop there, with Bush choosing monochromatic makeup to match.

The Crown winner went for a full-on ladylike style in this floral Valentino confection. To finish it off, she added \$800,000 worth of Tiffany & Co. jewelry, including a tanzanite and diamond ring.



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### POSING FOR PHOTOS TOGETHER AT A NEW YORK

City art gallery on Jan. 25, Scarlett Johansson and her husband, former journalist Romain Dauriac, 34, appeared happy and upbeat. Unsuspecting onlookers would have never guessed that the couple had announced their split after two years of marriage just hours earlier. "They've been

separated since the summer," a source exclusively confirmed to People, adding it was Johansson who initiated the split. But while they might have appeared happy in public, their decision to separate doesn't come as a surprise to those closest to them. "I've been expecting this for some time," says a source in Dauriac's circle. "Romain and Scarlett  $\rightarrow$  never made sense to me. They aren't equals. There's always been something wrong with this picture."

Johansson was first spotted with the mysterious Frenchman during a lunch date in New York City in October 2012-by the following September she was sporting a vintage Art Deco-style engagement ring. "Scarlett has a habit of falling for a guy and moving really fast,"

SCARLETT HAS A HABIT OF **FALLING FOR** A GUY AND **MOVING REALLY** FAST, SHE HAS INTENSE **RELATIONSHIPS** -AN INSIDER

an insider notes of Johansson, who was previously married to actor Ryan Reynolds from 2008 to 2011. "She has intense relationships." After she and Dauriac wed in a private ceremony at a Montana Ranch in 2014, shortly after welcoming their daughter Rose Dorothy, they spent their time living between New York and Paris. "I

love his brain more than anything," Johansson said at the time of her new spouse. "He does all the sweet gestures for me. He's a gentleman."

But despite the split, the couple plan to remain united in several ways. Along with co-parenting Rose, they also co-own the French gourmet popcorn store Yummy Pop. And those close to the ex-couple expect any divorce drama to remain at a minimum. "They are still friends," adds the source.

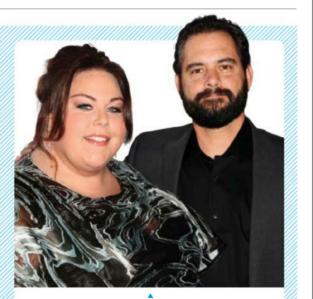
—JODI GUGLIEMI with Peter Mikelbank and Gillian Telling





Evan Rachel Wood & Zach Villa

ey're engaged! *Westworld* star, 29, and her andmate boyfriend s owcased silve bands on their left ring fingers at the Screen Actors Guild Awards on Jan. 29. Wood's rep confirmed their engagement. The duo, who are in an electro-pop band together called Rebel and a Basketcase, have been dating since 2016. Wood was previously married to actor Jamie Bell, with whom she shares custody of a son.



Chrissy Metz & Josh Stancil

After months of staying hush-hush about the identity of her boyfriend, the *This Is Us* star stepped out for the first time with beau Josh Stancil—a cameraman on her show—at Entertainment Weekly's SAG Awards preparty on Jan. 28. Though Metz, 36, previously told People that it's "difficult to be dating and in the spotlight and having things change," she gushed that Stancil is a "wonderful man." —CHRISTINA DUGAN





What are you like as a parent? Are you strict or easygoing? I'm probably on the stricter side

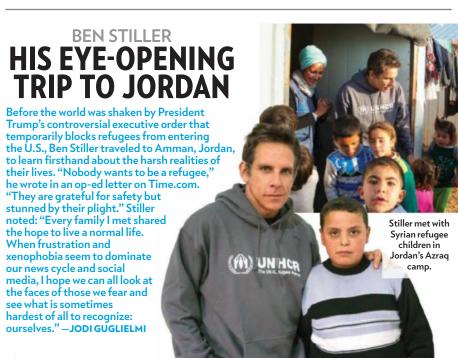
of lenient. I think structure is good for kids. My kids thrive when they know where the boundaries are and when they can play. But I really just care about them having enough sleep, enough activity and good nutrition.

When was the last time your kids made you laugh really hard? It's a

daily occurrence. The stuff that comes out of their mouths, you're like, "What? Where did that come from!?" Havie also likes to mirror me. When we're brushing our teeth or I'm putting on face cream, she'll copy me and do the exact same expression as I do. It's so cute.

What do you miss most about your life before motherhood? Sleeping in, and not worrying. I'm always worried about them. Even when they're at school or they're at home sleeping and we're all in the house together, I'm still always worried about them!

-BRITTANY TALARICO





THE VETERAN ACTOR, 59, BRINGS HEART TO HIS ROLE AS GABRIEL IN DENZEL WASHINGTON'S OSCAR-NOMINATED FENCES

### I played football and basketball in high school, only to become a cheerleader instead

They called me "Hot Dog" because I would always do something fancy when I scored. Then my coach wouldn't allow me to hotdog it, so I said, "Well then, I'll dance with the cheerleaders." I loved it.

### I have a passion for restoring classic cars

I love elevating something that people have turned their backs on. (I was also a contractor for years before I was Bubba in Forrest Gump, and even after.) I had a collection of cars at one time, and then I had to trade cars for my kids. But I still have a 1953 Chevrolet Deluxe Cab pickup truck, and it will be in my family for generations to come.

### I like to participate in rodeo whenever I can

There's one event called Team Penning, where a couple of cowboys and cowgirls have to flush cattle out of the group and into the pen. That's fun to do because it's all chaos. Outside of that, I like to keep my life very simple. Knowing how lucky and fortunate I am keeps me humble.

-JULIE JORDAN





Anyone into '90s soft rock may already be a fan of Michael Bolton's, but the singer, 63, is experiencing a huge resurgence with an entirely new generation following his work with Andy Samberg's comedy troupe the Lonely Island. "It's amazing how certain things are just capable of blowing up," says Bolton, referring to their 2011 viral hit song "Captain Jack Sparrow," which now has more than 160 million views on YouTube. "It opened the doors to all these different people reaching out to work with me." It also inspired his latest Lonely Island-backed project, Michael Bolton's Big, Sexy Valentine's Day Special (Netflix, Feb. 7), a hilariously raunchy sketch show that encourages viewers to have sex on Valentine's Day so there will be more be more babies at Christmas. "I was game for anything," Bolton says of the sketches, noting it was hard not to laugh at

Songs of Cinema, Bolton's 27th album, will be released on Feb. 10.

some of the graphic lines. "I'd be like, 'I can't say this!"" he says. "So they'd clean it up a bit. But you won't get the most out of Lonely Island if you have too many parameters." Bolton, who's also releasing an album of cinematic covers on Feb. 10, says he never could have predicted this career twist: "I now have 12-year-old fans with 45-year-old dads, and they both have my CD in their house!" -GILLIAN TELLING





You just got an **Oscar nomination** for Moonlight! What drew you to this film? I cried about three or four times just reading the script. Then I watched

director Barry Jenkins's first film, Medicine for Melancholy. I thought, if this filmmaker can make such an extraordinary movie with \$13,000, what's he going to do with a fantastic script on a proper budget?

### How did you prep to play Paula, a crack-addict mother of a gay son?

On YouTube there are incredibly intimate interviews with people who went to crack dens. I also watched documentaries about addiction in Miami, where the movie is set, in the 1980s. Paula changes dramatically in the film, along with her son, so I had to piece together her story to find out what's breaking her in each chapter. Were you surprised by the film's success? There's this argument that people don't turn out to see movies about characters like the ones in Moonlight. But people are seeing this movie three or four times and absolutely love it. It makes a mockery of that argument. What's next for you? I'd like to do

something lighter and more comedic. In the long term, I want to continue working with directors that are inspiring and passionate. I love being part of projects that make a difference in the world and that encourage people to see themselves and the world in a different way. -KATHERINE RICHTER



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They both have legions of loyal followers, but Adele and Beyonce's biggest fans are arguably, well ... each other. "When Adele sings, you can hear that it's coming from an unfiltered honesty and purity," the Lemonade singer, 35, told Vanity Fair in December about her friend, 28, whose record-smashing album 25 reduced Hollywood heavyweights (like Kate Hudson!) to tears. "She takes you places other artists don't go to anymore." But on Grammy night Beyoncé and Adele—who once called the "Formation" singer her "Michael Jackson"—will also become fierce competitors as their albums battle it out for Record of the Year, Song of the Year and Album of the Year. Something else the two have in common aside from making Grammy gold: Though they're the best at belting about relationship woes on their albums (was anyone left unscathed in the hunt for "Becky with the good hair?"), both are in rock-solid relationships and will likely have their men, Simon Konecki, 42, and Jay Z, 47, by their sides on the big night. However the race shakes out, one thing's for sure: This superstar friendship is staying put. "Every day as I get older, I appreciate women more and more," Adele told Vanity Fair. "The more women in my life, the better." - MELODY CHIU

After five seasons as the woman behind the man, assisting lawyer Harvey (Gabriel Macht) on Suits, Sarah Rafferty, 44, is excited to see her character, Donna, "explore her individuality" in the second half of season 6. (Weds., on USA). It's an exciting new challenge for the Connecticut native, who splits her time between home in Los Angeles and shooting Suits in Vancouver with her husband. Aleksanteri Olli-Pekka Seppala, and their daughters Oona, 9, and Iris, 4, by her side. "Logistically it's exhausting," she says. "But, actually, it's amazing." -PATRICK GOMEZ





# ALASKAN BUSH PEOPLE'S BAM I LEFT HOME FOR LOVE

Family has always come first for Joshua "Bam" Brown, 32, who was raised in the Alaskan wilderness and rose to fame as the secondoldest brother in a clan of nine at the center of Discovery's reality series, Alaskan Bush People. But in late 2016 Brown decided to strike out on his own for the sake of love. With his older brother Matt back home from rehab for alcohol abuse, "I felt like it was the right time to follow my heart," says Brown, who is taking a break from filming. Adjusting to life in the lower 48 states hasn't been easy. "Just trying to navigate walking down the sidewalk is an experience," says Brown. But now he's "head over heels" for a city girl. "She's stirred something inside me and made my soul wake up," Brown says of his new love, whose identity is being kept private for now. "I hope we can blend our lives together and I can take her back to Alaska." -P.G.



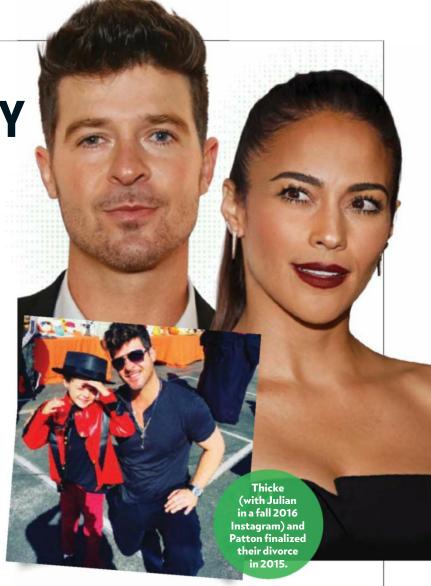
CELEBRATING 65 YEARS OF MORNINGS ON





THEIR CUSTODY BATTLE EXPLODES

Robin Thicke and Paula Patton's nasty custody battle over son Julian, 6, has reached a boiling point. On Jan. 26 a judge granted the actress, 41, temporary custody and a temporary restraining order against her ex, 39, after Patton filed shocking court papers in which she alleges Thicke was abusive, struggles with addiction and cheated on her many times before their 2014 split. "He pushed me down and kicked me," Patton says in the documents, detailing one alleged instance during which Thicke became infuriated after she'd stumbled upon him having "inappropriate contact" with his masseuse. Thicke's attorney Angela Pierce di Donato responded to the allegations, saying, "[Patton] is attempting to throw anything at him to hurt him, but Robin's focus is their son." As for why Patton made her claims public, "she has to fight back to protect her son," says a source close to the situation, adding that the "Blurred Lines" singer—who was granted three days of weekly supervised visitation—has only seen his son once since the ruling. Meanwhile a source close to Thicke says, "He's taking this extremely seriously, and it's unfortunate and very difficult when you're on the receiving end of a campaign of negativity." The exes are due in court Feb. 24. — JEFF NELSON, with reporting by Melody Chiu





ONE EDITOR GOES TO THE DOGS

# **Real Life with a Puppy Bowl Pooch**

Several months ago it would have been hard to find someone *less* in the market for a new puppy than I was. I was five months pregnant with a spouse, two kids and a border collie already at home. But all that changed when I met Slippers at the taping of Animal Planet's annual cuteapalooza the Puppy Bowl. Through a series of near misses with other prospective adoptive parents and my instant attachment to her, I suddenly found myself eagerly adopting this 3-lb. ball of fluff (a Havanese-Pomeranian mix) and falling head over heels in love. Now renamed Moxie for her indefatigable spirit, she is a constant source of joy (and barking) and is going to give this baby on the way some serious competition in the adorable department! -KATE COYNE



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## passages



## **BABY NEWS**

New Girl star Zooey Deschanel, 37, and her husband, producer Jacob **Pechenik,** are expecting their second child. The couple are already parents to daughter Elsie Otter, 19 months. • Dan + Shav singer-songwriter Shay Mooney and his fiancée, former Miss Arkansas Hannah Billingsley, both 25, welcomed their first child, a boy named Asher James, on Jan. 24. "It's hard to describe the love you feel for the first time when you hold your child," Mooney captioned a photo on Instagram.

Married at First Sight's Doug Hehner, 34, and Jamie Otis, 30, revealed exclusively to People that they are expecting a baby this summer. "We are feeling so blessed and truly thankful for this little miracle growing inside of me," says Otis, who suffered a miscarriage last year. "Being a mother has been a long-awaited dream of mine." • YouTube star GloZell Green, 44, and her husband, Kevin Simon, are expecting their second child via surrogate. They welcomed daughter O'Zell Gloriana, also via surrogate, last August. • Mozart in the Jungle star Saffron Burrows,

44, welcomed daughter **Daisy Alice Winnie** on Jan. 23 with her wife, TV producer Alison Balian. The couple are also parents to a son, who was born in 2010.

## **SPLIT**

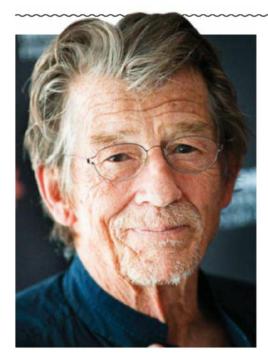
Grace and Frankie actress Jane Fonda, 79, and record producer Richard Perry, 74, have amicably separated after eight years together.





## **ARREST**

Actor Shia LaBeouf, 30, was arrested in New York on Jan. 26 after he allegedly attacked a 25-year-old man during a protest against President Donald Trump. LaBeouf was charged with misdemeanor assault and a harassment violation and released a short time later, according to the New York Police Department. He is expected to appear in court on April 7.



## Remembering John Hurt

The legendary British stage and screen actor, who had battled cancer in recent years, has died at 77

Beloved for his craqgy looks, rich voice and penchant for playing eccentric characters, John Hurt died on Jan. 25 at his home in Norfolk, England. With a career spanning some six decades and 100 roles, he memorably starred as John Merrick in 1980's Elephant Man, for which he was nominated for an Oscar, and as Mr. Ollivander, who granted Harry Potter his first wand, in 2001's Sorcerer's Stone. Most recently he played a priest alongside Natalie Portman's Jacqueline Kennedy in the Oscar-nominated film Jackie. Hurt, who received a knighthood from Queen Elizabeth II in December 2014, confirmed to People in 2015 that he had been diagnosed with early-stage pancreatic cancer. He told the U.K.'s Radio Times, "I can't say I worry about mortality, but it's impossible to get to my age and not have a little contemplation of it." Hurt later said he was in remission. Harry Potter author J.K. Rowling paid tribute to him, stating, "So very sad to hear that the immensely talented and deeply beloved John Hurt has died." Harry Potter costar Bonnie Wright posted on Twitter, "What an acting legend. Rest in peace dear Sir. Wand shopping won't be the same without you." Hurt is survived by two sons from his third marriage as well as his fourth wife, Anwen Rees-Myers, who called him "a gentleman with the greatest of hearts." -JESSICA FECTEAU



## **VICTORY**

Serena Williams, 35, defeated her sister Venus Williams, 36, and earned the seventh Australian Open title and 23rd Grand Slam title of her career on Jan. 28. Serena, the world's No. 1 tennis player, now holds the women's record for most major titles since 1968. "My first Grand Slam started here, and getting to 23 here, but playing Venus, it's stuff that legends are made of," Serena said. "I couldn't have written a better story."

## **HEALTH**

Former O.C. star Mischa Barton, 31, was briefly hospitalized in Los Angeles on Jan. 25. She later said that someone had drugged her with GHB. "This is a lesson to all young women out there: Be aware of your surroundings," she said in an exclusive statement to People. • Madam Secretary actor Tim Daly, 60, suffered a broken right ankle and left knee while skiing at Sundance. "Simultaneously! How's that for talent? I'm all good," Daly tweeted on Jan. 25.

## **DEPARTURE**

Real Housewives of Orange County star Heather

Dubrow, 48, will not be returning for season 12. "At this point in my life, I have decided to go in another direction and do what's best for my family and career," Dubrow said on her podcast.

## **DEATH**

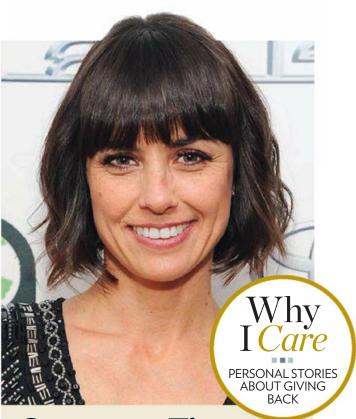
Drummer Butch Trucks, 69, one of the founding members of the Allman Brothers Band, died on Jan. 24 at his home in West Palm Beach, Fla.

## **REBURIAL**

The remains of Judy Garland, who died in 1969, have been removed from her burial place in New York and reinterred at Hollywood Forever Cemetery. The move allows room for her children (including Liza Minnelli) and grandchildren to be buried alongside her.

## By Jessica Fecteau





## **Constance Zimmer**

The actress, 46, promotes healthy eating habits by planting gardens at local schools

I went to my first Environmental Media Association event over 10 years ago and quickly realized this is what I care about. The environment means everything to me. It's something all of us are involved with whether you realize it or not. One project I'm particularly proud of is the Green My School Program, which was started by EMA's Young Hollywood Board in 2009.

"It's never too late to understand the benefits of planting," says Zimmer.

There are so many statistics that show the lack of fruits and vegetables in our children's diets. The Green My School Program came up with the great idea of planting gardens at schools in low-income areas. I recently did a garden in Santa Ana, Calif., for an elementary school, and it warmed my heart to see these tiny little kids getting dirty and digging holes and planting these plants. They were looking at them like foreign objects and saying, "What are these going to become?" I said, "These are going to become strawberries." You're teaching them so much more than just planting—you're teaching them how the circle of life works. It's up to us to teach the next generation how important environmental awareness is. I hope one day every school that wants a garden can have one. I think that once people get the gardens, they can't

imagine not having one. -REPORTED BY **CHRISTINA DUGAN** 

For more information. go to green4ema.org/ greenmyschool



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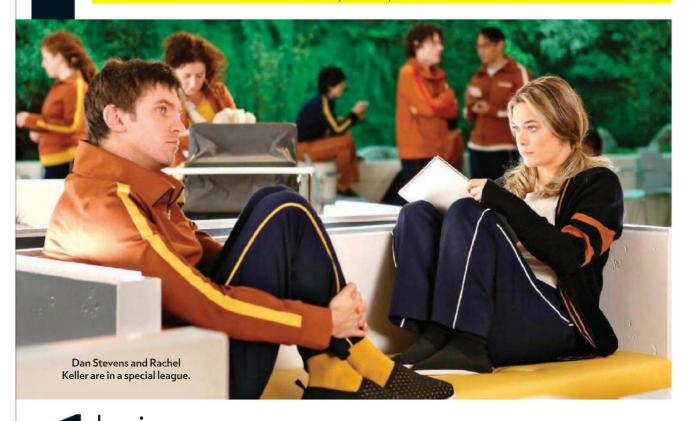
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A DOZEN COOL THINGS TO SEE, HEAR, READ AND DOWNLOAD THIS WEEK



Legion
This latest Marvel adventure promises to be one superstrange trip No. FANTASY Marvel Comics' power-mutant universe has done well by Netflix—with spare, gritty productions like *Luke Cage*—but FX's *Legion* is dazzlingly different and possibly the first show to surpass NBC's *Heroes* for sheer, freaky invention. It stars Dan Stevens, unrecognizable from his days putting up with Lady Mary on Downton Abbey, as a disturbed young man named David Haller. He's been diagnosed as a paranoid schizophrenic, but his ability to turn a doctor's consulting room into a storm of whirling debris would suggest telekinetic superpowers. The premiere, which blurs David's inner and outer realities into a hallucinatory vision closer to *Trainspotting* than *Doctor Strange*, lets us only gradually start to guess at his predicament. (And the thing that looks like a large, murderous gumdrop? Who knows?) Then he falls in with a secret team led by the alluringly ambiguous Jean Smart. "The human race is beginning to evolve," she tells him. Well, television sure is. (FX, Feb. 8, 10 p.m.)



They came, they saw, and they were conquered by Amy Adams No. **SCI-FI** This transporting, transcendent story of a linguist learning to talk to aliens is up for eight Oscars, including Best Picture. (Adams, brilliant both here and in Nocturnal Animals, was overlooked.) It's one of the most visually striking "alien" movies since 2001: A Space Odyssey, but the mournfully introspective narrative structure—shifting between past, present and future—also allies it with the quirkier, newer classic Eternal Sunshine of the Spotless Mind. (Feb. 14)



**Imposters** No. 4 COMEDY-DRAMA Inbar Lavi plays a gorgeous con artist who slips in and out of costumes and identities with a runway model's ease. Then several wisedup victims, including a recent husband, decide to track her down. It's all a spree, a game, and worth taking a gamble on. (Bravo, Feb. 7, 10 p.m.)





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## **Gender Revolution:** A Journey with Katie Couric

**NEWS** Couric leads a casual, lively investigation into the fascinatingly complex issue of how we define sex and self. In a nutshell, says one expert, "gender is who you go to bed as; sexual orientation is who you go to bed with." So start with that. (National Geographic, Feb. 6, 9 p.m.)





24: Legacy
Don't worry, Jack Bauer—we got this No. DRAMA The seminal action thriller, with its digital clock face ticking out the episodic hour in real time, gets a solid reboot without much tinkering—this jittery age doesn't exactly demand that it be rethought, after all. Hawkins (The Walking Dead) plays Eric Carter, the one guy with the ammo, training and Kiefer Sutherland scowl to stop a major terrorist plot. (FOX, Feb. 5, after Super Bowl LI)





## O.J.: Made in America

**DOCUMENTARY** One of 2016's outstanding TV events, this ESPN documentary is now up for an Oscar—all 71/2 lawlessly paced hours of it. America sweeps through the O.J. Simpson saga with a commanding grasp of two major themes-race and celebrity-and how these played out with grim irony in his murder trial and its aftermath.







3. An Inconvenient Sequel: Former Vice President Al Gore returns with a follow-up to the Oscar-winning An Inconvenient Truth. And yes, global warming is still very much on his mind.

4. The Last Word: Shirley
MacLaine demands the best
possible obit (of herself) from a
writer (Amanda Seyfried).

5. Mudbound: Carey Mulligan is part of a power ensemble in this epic about two families, one black and one white, in 1940s Mississippi.





No. 11 Detroiters
COMEDY Richardson (Veep) and Robinson (a former Saturday
Night Live writer) play Motor City admen trying to move on to bigger, plusher accounts than Smith's
Roby and Teen Kid Furniture Store (A sample pitch

move on to bigger, plusher accounts than Smith's Baby and Teen Kid Furniture Store. (A sample pitch slogan: "If I don't get a Chrysler, I'm going to cry, sir.") The show is a soft sell—small, deadpan jokes—but very likable. (Comedy Central, Feb. 7, 10:30 p.m.)

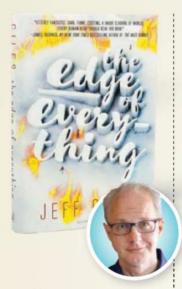




## No.

## The Best New Books

Dark thrills deep in the woods, a Red Scare in a South Dakota town and two cartoonists on the verge of coming unspooled EDITED BY KIM HUBBARD



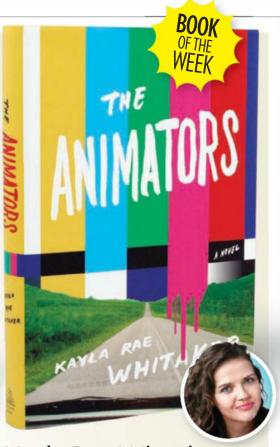
## **Jeff Giles** The Edge of Everything

NOVEL Zoe, 17, is having a crappy year—and it gets worse the day a malevolent stranger pursues her through the snowy Montana woods. When a hot bounty hunter from hell swoops in to save her, sparks fly. Zoe's no simpering damsel in distress, though, and this is no paranormal romance: It's a sharp fantasy thriller, and a dark one at that.



## **April Smith Home Sweet Home**

**NOVEL** In the 1950s, two idealistic New Yorkers opt for a fresh start with their kids in rural South Dakota, only to become targets of the anti-Communist paranoia bubbling in their new town. It's an ugly face-off that culminates in tragedy. Smith's gripping, timely novel spotlights the dangers of prejudice and ignorance and offers a path to healing.



## Kayla Rae Whitaker The Animators

NOVEL When Mel Vaught and Sharon Kisses meet, each recognizes an artistic soulmate. Though Sharon is insecure and Mel bold, both women grew up poor, watching cartoons and sketching their secrets. Working together, they find acclaim as animated filmmakers—but the partnership is more fraught than it seems. Suffused with humor, tragedy and deep insights about art and friendship, this lively novel will make you wish Mel and Sharon's films existed off the page.

## Suzanne O'Sullivan, M.D. Is It All in Your Head?

A neurologist shares stories of her patients' psychosomatic disorders and what causes them. Weird and wonderful.

## **Martin Torgoff** Bop Apocalypse An intriguing look at

the early rise of American drug culture and its relationship to the Beat poets and jazz. With anecdotes about Billie Holiday, Miles Davis and more.

## **Patricia Bosworth** The Men in My Life

She's written biographies of some troubled artists (Diane Arbus, Marlon Brando); now Bosworth opens up about her own dysfunctional family.



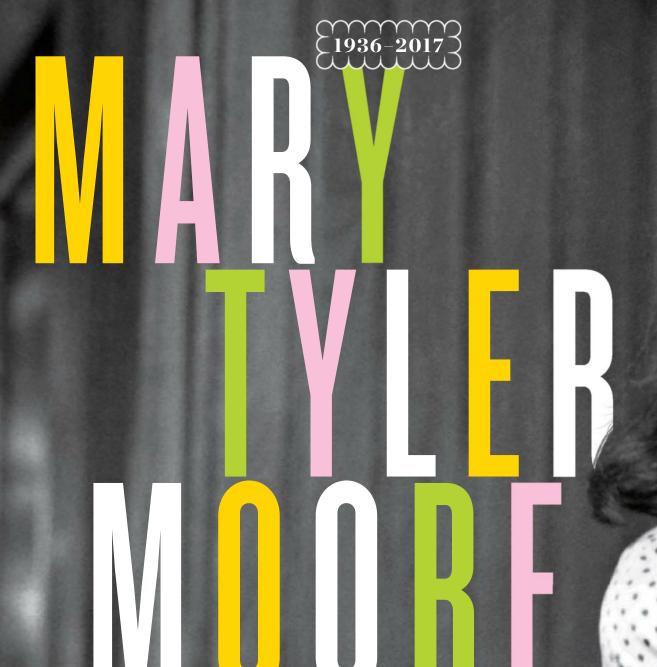




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Effortlessly turning the world on with her smile in 2 classic sitcoms, the TV icon braved a string of tragedies before—at last—finding true contentment

# Moore (in 1969) said she aimed to be more than a "perennial cheerleader"—and so she was: feminist, TV producer, animal-rights advocate, Oscar nominee and an important voice in the fight against juvenile diabetes. 'MTM — THERE'S PROBABLY NOT A PERSON IN THE CIVILIZED WORLD WHO DOESN'T KNOW WHAT THAT MEANS'

Remembering his wife, the legendary actress Mary Tyler Moore, Dr. Robert Levine is heartbroken, but—true to the spirit of one of the most beloved women in American comedy—he also finds comfort in memories of her special magic. "I can't believe she is gone," says Levine, who married the star of *The Mary Tyler Moore* Show in 1983 and helped her as she dealt with the progressive toll of type 1 diabetes. "Mary was my life, my light, my love. The emptiness I feel without her with me is without bottom. She was a force of nature who fiercely defended her autonomy even as her health was failing. Mary was fearless, determined and willful. If she felt strongly about something or that there was truth to be told, she would do it, no matter the consequences. She was kind, genuine, approachable, honest and humble." And then, too, he adds,

"she had that smile. Oh, to see her smile that smile just once more." That smile had lit up the world. As the news broke on Jan 25

As the news broke on Jan. 25 that Moore, 80, had died from cardiopulmonary arrest,

pneumonia and other complications, millions of Americans felt "like they lost their dear friend," says actress Georgia Engel, who played lovable Georgette on Moore's classic 1970s sitcom. "I can't tell you how many e-mails I've gotten from friends who didn't know her but who take it as a personal loss—they grew up with her." Valerie Harper, who played Mary's pal Rhoda on the series, agreed. "I cannot stop the emotions I'm experiencing. She was my colleague,

my sister-soulmate and, above all, one hell of a girlfriend!"

It's a testament to Moore's profound imprint on popular culture that her loss was keenly felt even though she had all but disappeared in recent years: Her last acting job was a reunion with former costars Cloris Leachman and Betty White on the sitcom *Hot in Cleveland* in 2013. "I had a feeling I wouldn't see her again," Leachman says. "If I could see her one last time, I'd hold her and say, 'We loved you.'" Moore was buried privately in Fairfield, Conn., on Jan. 29, with close family and friends making up the 50 mourners.

In her last days Moore had been on a ventilator at Greenwich Hospital in Connecticut. Her end "was definitely peaceful," says her longtime assistant Terry Sims. She was surrounded by friends and, most importantly, Levine, 62, her great love. "It was a beautiful marriage," says actress Bernadette Peters, a friend of Moore's. "They cared about each other more than anything." Levine "took phenomenal care of Mary," adds Sims. "He would never let anything happen to her."

It was Levine who, not long after becoming Moore's third husband, urged her to check into the Betty Ford Center to treat her alcoholism, gently humoring her: "Listen, kiddo, if you had a broken leg, you'd go to the doctor and he'd set it, right?"

Moore's other health battle, with type 1 diabetes diagnosed when she was 33, provided no simple cure. For decades a selfless advocate for the JDRF (Juvenile Diabetes Research Foundation), Moore grappled with "a grueling disease," says Dr. Aaron J. Kowalski, chief mission officer for the group, who visited her in December. "She had eye and nerve problems. Really physically debilitating."

The actress was never self-pitying about her struggles, though. As she once told Larry King: "You can live with a lot of pain." And with considerable resolve she hid that pain from most who knew her. Ed Asner, who played boss Lou Grant on *Mary Tyler Moore*, recalls only "the good, steady, hardworking Mary." Moore "was amazingly



The

**Quiet Power** 

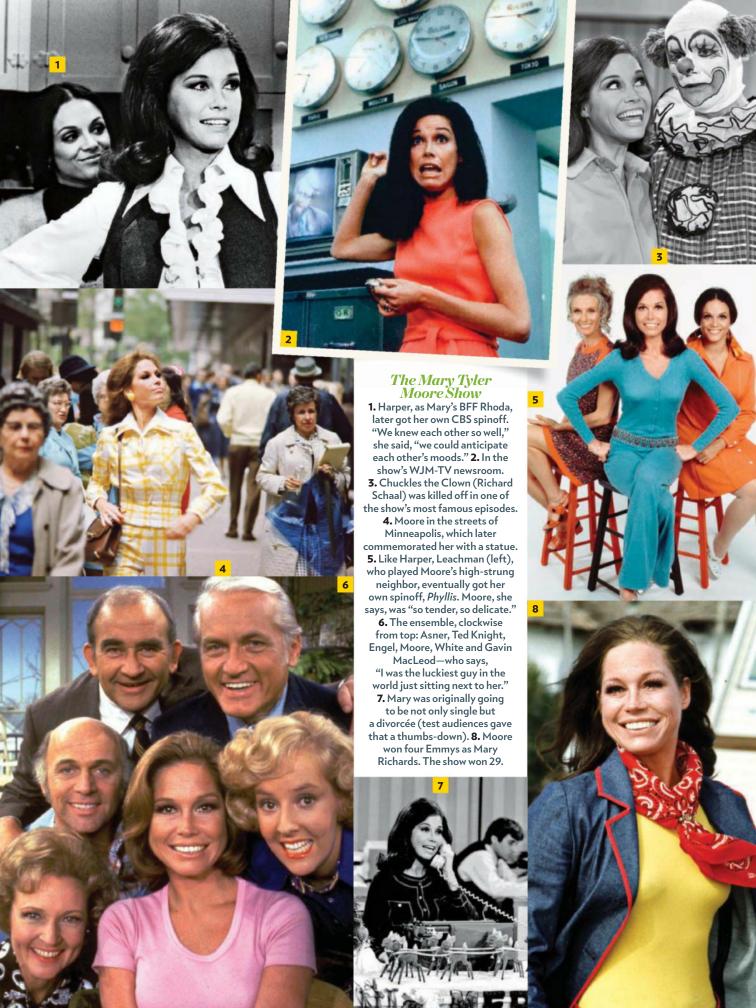
of Mary Richards

"It was never a stand-on-

the-soapbox-and-shout show," Moore said of *The* 

Mary Tyler Moore Show.

"It pioneered, but it







positive," recalls Bob Newhart, whose Bob Newhart Show was just one of the many prestige series (Hill Street Blues, St. Elsewhere) to come out of Moore's production company, MTM Enterprises, with her second husband, television executive Grant Tinker. "She was always game," says Peters. "She'd put one foot in front of the other, keep marching forward."

Trained as a dancer, Moore was a lithe, alert performer-but not, she claimed, "an actress who can create a character. I play me." That "me" included some cherished traits-a tremulous nervousness, a reluctance to force herself to the front in a scenethat were already evident in her careermaking performance on CBS's The Dick Van Dyke Show (1961-66). She was the novice in the cast, "but Mary just picked it up so fast," says Van Dyke. "She had us all laughing after a couple of episodes."

The Mary Tyler Moore Show, in which she played Mary Richards, an associate producer at Minneapolis newsroom WJM-TV, was instantly recognized as a new benchmark for situation comedy when it premiered in 1970, not only for its flawless ensemble writing but for focusing on a single woman more interested in advancing her career than in finding a husband. (Mary Richards was even on the pill.) Moore, as usual, downplayed her importance to this classic, which went on to win 29 Emmys over seven seasons: "I was the voice of sanity around whom all these crazies did their dance."

Yet Moore eventually let the world know that she kept that sanity at a terrible cost. Particularly after her Oscarnominated performance as the emotionally repressed mother of a dead son in 1980's Ordinary People, she seemed liberated, notably in several bestselling memoirs, to acknowledge that her "stupendous" life had been flawed and often sad from the beginning. Growing up in Los Angeles as one of three children, Moore was molested by a family friend at the age of 6. She felt she never had the approval of her father, George ("Achievement was everything to him," she said), and her

FROM TOP: CBS PHOTO ARCHIVE/GETTY IMAGES

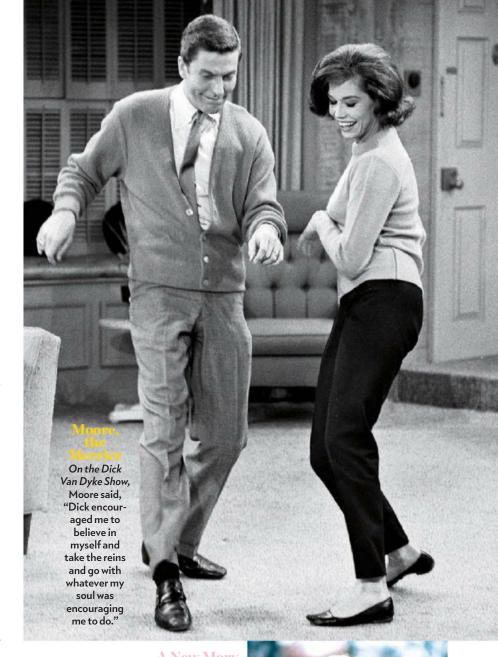
mother, Marjorie, was an alcoholic. "She had to rise above that," says Peters. "She just *kept* rising above that."

She was only 18 when she married Richard Meeker, a cranberry-sauce sales manager, in 1955, but they broke up just as she was becoming a star on The Dick Van Dyke Show-her first painful lesson in the cost of fame. "There was a time in my life when I thought, 'You can do it all. You can have it all," she later said. "I know now that's not true."

But there was a moment when she did seem to have it all-at least in the realm of Hollywood couples-with her 1962 marriage to Tinker, a CBS executive who exuded prestige. But they were growing apart even as Moore suffered two staggering blows: In 1978 her 21-year-old sister Elizabeth died of a drug overdose. Two years later Richie, her 24-year-old son (and only child) from her marriage to Meeker, shot himself in the head after a troubled life (that death was ruled accidental). By the time Moore and Tinker split in 1980, she was living on her own in Manhattan, anesthetizing herself with margaritas that (in her words) had "the consistency of a milkshake and the effect of morphine."

Her life began to improve in 1982, when her mother, ill with a bronchial infection, was treated by Dr. Robert Levine. Eighteen years Moore's junior, he gave her his number in case of emergency. Moore asked, "Does extreme loneliness come under the heading of an emergency?"

They married the next year and eventually set up house at a 150-acre farm in upstate New York. Moore never stopped hungering for new acting projects, but more and more she channeled her undimmable energy into her love for animals. With Peters she cofounded Broadway Barks, an annual adoption benefit for shelter pets. On one memorable occasion the vegetarian and fur opponent defended a red-tailed hawk's right to build a nest on her apartment building in Manhattan. ("That hawk was really smart to pick her building," says Peters.)



Moore said director Robert Redford cast her as Timothy Hutton's brittle mother in Ordinary People because he sensed a dark side to her.

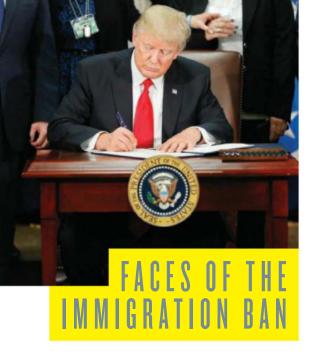
This perhaps explains why, when once asked how she wanted to be remembered, Moore gave an unexpected answer: "Someone who made a difference in the lives of animals." And what of her television legacy? "As somebody who always looked for the truth, even if it wasn't funny."

Lucky for us, her truth somehow brought with it laughter—and that smile.

By Tom Gliatto. Reporting by Julie Jordan, **Emily Strohm, Christina Dugan** and Liz McNeil







n Jan. 27 President Trump said nothing as he signed his latest executive order: Effective immediately, U.S. borders would be closed to Syrian refugees indefinitely, to all refugees for 120 days and to travelers who are citizens of the predominantly Muslim countries of Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen for 90 days. In addition, preference would be given to Christians in future refugee applications. Within hours that silent order reverberated with a bang. Dozens of travelers—some fleeing war and persecution and having waited years to clear immigration hurdles—were detained at airports and, in some cases, ordered onto outgoing flights even as Trump's new rules were being challenged in court. For the second straight weekend, the new President faced protests around the country and from within his own party. He responded by taking to Twitter. "Our country needs strong borders and extreme vetting, NOW..." he tweeted. "A lot of bad 'dudes' out there!"

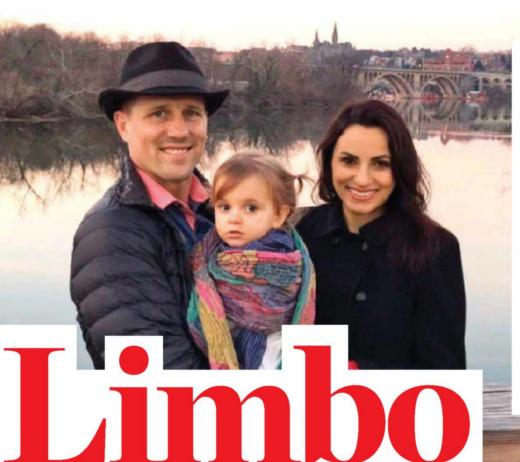
## JIVINGIN



A Student and her **American Husband** RAWAN KHALIFEH & ALLEN ODINSON

Khalifeh, who is Syrian, and Odinson, an American businessman, married in 2015 but planned the wedding party for February, once Khalifeh, 24, had won a visa to join her husband in Florida. Detained at JFK for 10 hours, Khalifeh was allowed to continue on to Fort Lauderdale but knows now that her family, all Syrians, cannot come for the wedding party. "We're going to have it on Facebook Live or Skype it," says Odinson, 29. "It's sad."





A Biomedical Researcher and Her Family ZAINEB AL-QAZWINI

The daughter of an Iragi university professor, Al-Qazwini, 33, bounced around a lot (Libya, Algeria) before meeting American IT sales director Randy Olsen, 39, in Singapore in 2011. Now married with a toddler, the couple were set to move from Singapore to San Francisco, where Olsen's parents live. Al-Qazwini's visa for Singapore expires in two months, so she can't stay there, and she has no home or family in her native Iraq. The U.S. travel ban for Iraqis is "90 days, but they say they will see after that," she says. "We don't have three months. What am I supposed to do?"

TRUMP'S CLOSED BORDERS CREATED CHAOS, UNCERTAINTY—AND FEAR—FOR SCORES OF TRAVELERS. THESE ARE SOME OF THEIR STORIES



## A Medical Resident

The Sudanese citizen, who is a first-year resident at the Cleveland Clinic, was visiting family in Saudi Arabia when a friend texted her with border-closing rumors. "She was racing against Trump to get her flight back," the friend tells People, but the order was in place when her plane arrived at JFK. "Once she landed, she texted me, 'I need a lawyer.'" Put on a return flight to Saudi Arabia minutes before a federal judge blocked the deportation of arrivals, Abushamma, 26, told cleveland.com: "I had a good long cry on the plane." Though the Cleveland Clinic has said it is "actively working toward the safe return" of employees affected by Trump's ban, Abushamma's future remains uncertain.





## A Teacher and Her Ill Mother SAHAR ALGONAIMI & ISAAF JAMALEDDIN

On Jan. 28 Syrian-born Sahar Algonaimi, 58 (inset), flew from her home in Saudi Arabia to visit her mother, Isaaf, 76, who lives with Algonaimi's sister Nour Alghnimi Ulayyet in Indiana and recently had a mastectomy. "When they saw Sahar's Syrian passport, they denied her entry and sent her home," Ulayyet says. "The moment she knew her daughter wasn't coming was very hard for my mother."

## A Missouri Nurse and Her Iragi Husband RACHEL ADRIAN & HOGER AMEEN

They met while Adrian, now 29, was doing relief work in Iraq. She's due to deliver their son this month in St. Joseph, Mo., but Ameen, 29, a telecommunications specialist, will miss it: The visa he'd been expecting now won't come through, and he's stuck in northern Iraq. "All our hope is gone," he says.



## A Restaurant Worker's **Daughters**

## KNAN & LIAN KASSAR

Fadi Kassar, 40, says he was "destroyed" when told his family wouldn't be allowed to join him in the U.S. after they fled Syria separately more than two years ago. Despite being granted visas, his wife and daughters Knan, 8, and Lian, 5, had their passports confiscated on Jan. 28 in Kiev and were sent back to Amman. Kassar, who hasn't seen his daughters since October 2014, hasn't been sleeping more than two hours a night. "I worked hard to get them here," he adds. "My life doesn't mean anything to me anymore."



## A Businessman and His Family HASSAN ABOU ASSALI

For Assali, his wife, Jurjeet, and their teens Sara and Mathyo, the Jan. 27 flight to Philadelphia was to be the final leg of a 15-year process to win refuge from "war and bombings" in their native Syria, says Assali's brother Ghassan, a dentist in Allentown, Pa. "They spent all the money they had. After they traveled so far, [officials] were waiting for them at the airplane door and told them, 'You have been banned by the President.'" They were en route back to Syria within hours. "This is America," Ghassan says. "It's not right."

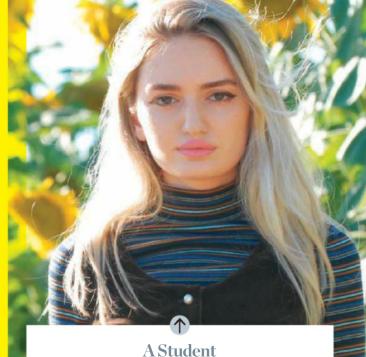


## A Clarinet Player in Yo-Yo Ma's Ensemble

## KINAN AZMEH

Born in Syria, trained at Juilliard and a resident of New York City for 15 years, Azmeh, 40, was due to fly home after his concert tour wrapped with a Feb. 1 concert at the American University in Beirut. At press time he was unsure if he would be allowed back. "Things are changing quite quickly, so I don't know," he says, adding that refugees hoping for sanctuary in the U.S. have it far worse. "People from seven countries," he says, "got their lives shattered overnight."

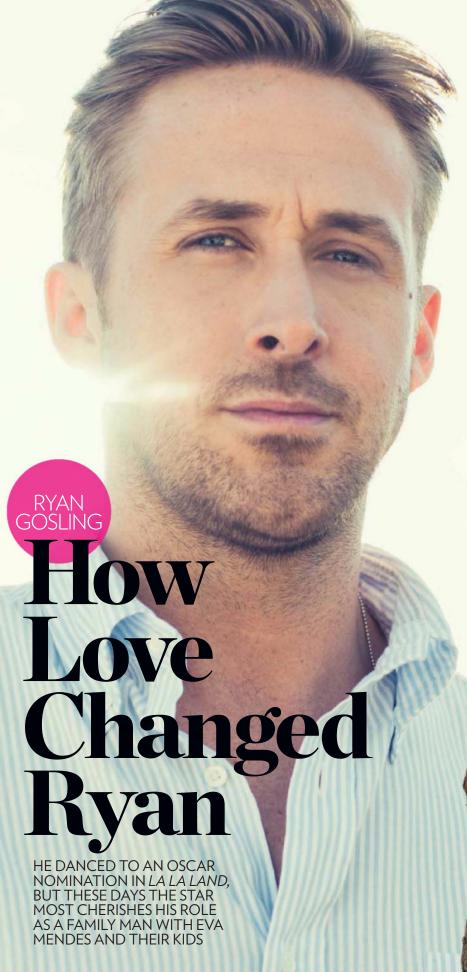




## NIOUSHA

Born in Iran, Niousha, 24 (who asked that her last name not be used), became an American citizen when she was 8 and now lives in Los Angeles. On Jan. 28 she was detained at LAX after visiting her family in Iran. "I felt like the officers themselves felt ashamed having to do this," she says. "They couldn't look us in the eye." A Hispanic customs officer finally cleared her for entry. "He said, 'It seems like Trump wants both of us out of here,'" she recalls. "Then he slammed the stamp hard and said, 'Not today.'"





rom The Notebook to Crazy, Stupid, Love to his Oscar-nominated turn in La La Land, Ryan Gosling has delivered some of the most heart-melting moments in movies. But the 36-year-old star rarely utters a word about his private life—so he held the audience rapt at the Golden Globes when he delivered the acceptance-speech equivalent of that Notebook embrace in the rain, professing his love for his girlfriend of five years, Eva Mendes. "While I was singing and dancing and playing piano and having one of the best experiences I've ever had on a film, my lady was raising our daughter, pregnant with our second and trying to help her brother fight his battle with cancer," he said. "Sweetheart, thank you."

As *La La Land*, his romantic musical with friend Emma Stone,

Gosling and Mendes made a rare red carpet appearance in 2012 for their movie The Place Beyond the Pines.



heads for the Oscars with a recordtying 14 nominations, Gosling is also savoring a happy, ultra-low-key home life with Mendes, 42, and their two daughters Esmeralda, 2, and Amada, 9 months. "Ryan and Eva are incredibly private, but at home they're just like any normal family," says an insider. "Ryan is an incredible dad and is head over heels for his girls. He's always been like a kid at heart, so he's a fun dad with lots of energy. And Eva is very handson. They don't like the L.A. lifestyle and love to get out of town where they have more freedom to be out and about without all the attention." Living in the modest two-bedroom L.A. house that was once Gosling's bachelor pad, the couple don't have a nanny, says another source. "Eva's family helps out with the girls. You can tell that both Ryan and Eva just want to spend as much time as possible with their daughters."

22 in 2003.

and more!)

The Cornwall, Ont.-raised actorwho performed on Disney's Mickey Mouse Club as a teen alongside Justin Timberlake, Britney Spears and Christina Aguilera-briefly dated Sandra Bullock early in his career, then spent several years with Notebook costar Rachel McAdams. He and Mendes met making 2012's The Place Beyond the Pines. "I'm with the person I am supposed to be with," Gosling told Hello!

## 'I know that I'm with the person I'm supposed to be with. There's nothing else I'm looking for'

him edgy cred.

boyfriend.

Half Nelson.

McAdams in '04

-GOSLING ON MENDES, TO HELLO!



Together they've gone through good times and bad. (Mendes's older brother Carlos died of cancer at 53 last April.) "They are on the same page," says the source. "Their focus is on giving their girls a normal upbringing."

year's Globes.

nominations

Meanwhile, his emotional maturity onscreen helped boost La La Land to box office success. "I think Ryan and Emma were the perfect actors for the roles," says director Damien Chazelle. "I think it's their emotions and their behavior that really just carries an audience-even an audience that's not really into musicals-through the movie." Gosling says his character, a jazz pianist who falls for an aspiring actress, was initially written as younger. (Miles Teller, 29, was in talks for the role before Gosling came aboard.) "We changed him to being someone who was ... once an optimist but now had become pretty cynical," Gosling told People. "But the finger of fate intervenes and this love that he finds kind of keeps him from becoming the worst version of himself."

Love has done Gosling himself even better. "It's sounds so cliché," he told People last year. "But I never knew that life could be this fun and this great."

By Mia McNiece. Reporting by Aili Nahas and Pernilla Cedenheim

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## THIS NOTICE WAS AUTHORIZED BY THE COURT. IT IS NOT A LAWYER SOLICITATION.

YOU ARE HEREBY NOTIFIED that a hearing will be held on **April 4, 2017, at 2:00 p.m.**, to decide whether to approve the Settlement before the Honorable Yvonne Gonzalez Rogers, at the United States District Court, Northern District of California, U.S. District Courthouse, 1301 Clay Street, Courtroom 1—4th Floor, Oakland, California 94612. **Please note that the date and time are subject to change. See the case website for any changes. www.BiasvWellsFargo.com.** 

In the lawsuit, the Plaintiffs argued that Wells Fargo violated the law by charging homeowners more than the amount Wells Fargo paid for Broker's Price Opinions ("BPOs"). Wells Fargo denies all the claims in the lawsuit and that it has done anything wrong. Wells Fargo contends that all of its BPO policies and procedures complied with the law. However, rather than continue to litigate the case in court, the parties reached a settlement.

The settlement calls for Wells Fargo to establish a \$50 million dollar fund. Payments to class members will be made from this fund. If you are a class member and you want to receive benefits from the settlement, you do not need to make a claim. A check will be mailed to you at your last known address in Wells Fargo's records. You are a member of the class if you had a loan serviced by Wells Fargo and between May 6, 2005 and July 1, 2010, you were charged \$95 to \$125 for a BPO and paid for that BPO. If you are a class member and you moved, please go to the settlement website to find out how to update your mailing address: www.BiasvWellsFargo.com. If you are not sure whether you are a class member, you can contact the settlement administrator to confirm your membership in the class.

You may obtain a copy of the Notice of Settlement, which more completely describes the Settlement and your rights thereunder (including your right to object to the Settlement), and a copy of the Settlement (which among other things contains definitions for the defined terms used in this summary), online at www.BiasvWellsFargo.com, or by writing to:

Bias v. Wells Fargo Administrator PO Box 2876 Portland, OR 97208-2876

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Last year was a busy one for the women of the Duggar family. First Jessa Duggar Seewald, 24, announced she was expecting her second child with husband Ben this February. In November Jinger, 23, said "I do" to Jeremy Vuolo, a former pro soccer player, in front of nearly 1,000 guests. That same month little sister Joy-Anna Duggar, 19, went public with the news she was courting her friend of 15 years, Austin Forsyth. And just before Christmas Jill Duggar Dillard, 25, revealed that she too was pregnant with her second baby, a son due in July. "In our family there's always something to celebrate," says oldest sister Jana Dugger, 27, of her 18 siblings, who star on TLC's reality show Counting On (Mondays at 9 p.m.). "It keeps it fun and exciting!" And while not all of the sisters still live under the same roof with parents Jim Bob and Michelle (Jill, Jessa and their husbands reside in Arkansas; Jinger relocated to Laredo, Texas, with Vuolo), the Duggars have grown even closer as they celebrate their many milestones. "We FaceTime, and there's always a family group message sharing what's going on," says Jinger. "It's been joyous."

## JILL DILLARD

When Jill Duggar Dillard gave birth to her son Israel, 22 months, she had every detail planned out. But her home birth went awry, and complications forced her to the hospital for an emergency C-section—after 70 hours already spent in labor. But even after all the drama Jill says she is relaxed about having baby No. 2—another boy. "There's a level of ease that comes with your second pregnancy," says Jill. "Derick and I have been down this road together so we're comfortable. I'm just going to see how it goes, try to be healthy and prepare as much as I can, but this time I know that labor is unpredictable."

After wrapping up a yearlong mission trip in Central America last August, the family have been residing in their native Arkansas but perhaps for not much longer. The Dillards are committed to returning to their missionary work abroad. "We are planning to go back very soon," says Jill. "Then we will come back for the birth of the baby."





JESSA SEEWALD

Closing in on her early-February due date, Jessa confesses she and

her husband, Ben Seewald, have yet to find a name. "We've only had one or two conversations about it, so we need to get on it!" says Jessa, who has a penchant for unusual names (she did, after all, name her 14-month-old son Spurgeon). "We did this last time and procrastinated. Our son was 5 days old before we had it officially nailed down!" Decorating the nursery has been much easier, as Jessa opted to keep the same gray-and-white theme she used the first time. "It's very neutral, so hopefully we're not letting anyone catch on," says Jessa, who knows her baby's sex but is keeping it a secret. With plans for "many future babies," the couple haven't given up on their dream of adopting. "Ben and I still have a deep desire to adopt, and it's something we continue to look into," says Jessa. "We've also talked about fostering to adopt." For now the Seewalds are focused on the arrival of their second-born. With plans for another home birth, "I am very, very ready to meet the baby!"

## JOY-ANNA DUGGAR Headed for the Altar? "Watching my sisters sets a really good example,' says Joy-Anna of her courtship with Austin.

The latest Duggar to begin courting, Joy-Anna says her relationship with real estate flipper Austin Forsyth is "moving right along." The couple first met 15 years ago when his family started attending the Duggars' church. "It's really special that I got to grow up with him and my family knows him really well," says Joy-Anna. "Everyone is really onboard." The moment he asked her to enter into the courtship (the Duggars' extremely conservative version of dating, which bans kissing until marriage and generally limits physical contact to "side-hugs"), "I was thrilled," she says. "I had been praying that was going to happen and waiting for the day." Already the pair have taken road trips together, gone hiking, hunting and even remodeled houses. "I'm not sure when the next step will come," she says. "You would have to ask Austin what he's thinking—and my dad!"





Mother's Helper "I try not to spoil my nephews too much," says Jana (below, helping Jessa with baby Spurgeon).



## JANA DUGGAR

This Duggar isn't afraid to get her hands dirty! As a big fan of renovating and home design, Jana's been busy diving into remodeling projects for her friends and family. "Over the last two years I've really found that I love it," she says. "I get to work alongside my siblings and my dad, so that's what ends up being the most fun." Though she is single herself and resides with her parents, Michelle and Jim Bob, Jana says she delights in helping her sisters out with their burgeoning broods. "I love watching my nieces and nephews," she says. "I always enjoy it."

## JINGER VUOLO

After their "dream come true" wedding in Siloam Springs, Ark., and an "incredible" honeymoon in Australia and New Zealand last fall, Jinger and Jeremy Vuolo are finally settling into life in Laredo, Texas. "This is really home for us now," says Jinger, who relocated to help Jeremy with his ministry work there. "We have just so perfectly adapted, it's been incredible. The biggest blessing." Even though she's the first Duggar

daughter to permanently move away from Arkansas, "it's just a flight away," says Jinger. And she's already made plenty of friends in her adopted hometown. "I've definitely connected with the ladies here, and they have been so gracious," she says. Now officially a Texan, Jinger says she's still adjusting to the western style: "I picked up a pair of boots that aren't super-cowgirl style, but kind of in between." As for starting a family of their own, the newlyweds point to a higher power. "We are just enjoying our life together," says Jinger, "and we will see what the Lord does."



## Embracing GoT's Popularity

"I was absolutely surprised at how popular the show has become," says Ramin Djawadi, 42, composer for HBO's hit show as well as for Westworld and films like Iron Man. "You never know when something will be a hit. But it's not really TV. It's more like an epic 10-hour movie. When the producers asked me to come up with the main title, it ended up being close to two minutes because it had to summarize the whole tone of the show. It really had to feel like a journey."

## **Getting Inspired**

"I try to dream about it," says Djawadi, who is married to Jennifer Hawks and is raising twins in Los Angeles. "I go on walks. I hum it. I tinker at the piano. Sometimes I get up in the middle of the night and just start singing into my iPhone."

## **Coming to America**

"I always knew I wanted to move to the States," says Djawadi, who was born in Duisburg, Germany, to a German mother and Iranian father, who is a doctor. "At one point I was supposed to be a doctor like my dad, but I knew I wanted to do film music. I loved the U.S. as a country, and after attending Berklee College of Music, I moved to L.A. to start my career. By pure luck I met and worked with Hans Zimmer, who was a big mentor."

## **Musical Beginnings**

"As a composer, you have to be able to switch through a lot of styles," Djawadi says. "I grew up listening to western pop at home, but then also traditional Middle Eastern music and, being in Germany, a lot of classical music. Even now, as a music fan I will switch from Beethoven to Coldplay. I'm all over the place!" —GILLIAN TELLING

## A FAN

"After the first episode of Game of Thrones, the producers sent me a link of someone doing a rock version of the theme song, then a techno version, then one with cats meowing. It was incredible seeing people all over the world being inspired to do their own renditions.'



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### **People** beauty

SPOTLIGHT

# Cara Delevingne

THE ACTRESS AND MODEL ON EMBRACING SOCIAL MEDIA AND THOSE FAMOUS BROWS

What's your approach to makeup? I keep it simple. If I have a lot of meetings, I'll be quick and put it on in the car! I love Rimmel London's ScandalEyes Thick & Thin Liner [she's a face of the brand]. For me, it's always been about the eyes and brows.

#### Many people are fixated on your full set. Do you like that kind of attention?

I was always embarrassed about them when I was a child, so it's nice that [the positive response helps other girls accept theirs. Now I could talk about brows all day. What's the rest

#### of your beauty regimen like?

Sometimes it's hard to constantly wash my face and moisturize every morning and night. But I try as much as possible! [Laughs] I feel like it's important to look





after yourself. And I try to either write or do some meditation or yoga-something for my insides.

Do you ever stress about aging? I think lines are experience. Women should accept that aging is a beautiful thing. It's part of life. It's not something you should fight, but something you should embrace. So bring it on, lines! As a model for nearly a decade [she took a break in 2015 to focus on acting], what's it like having all eyes on you?

It is very stressful, especially when you're thinking about people watching you. I just try to stay myself. That mind-set is evident in your social media profiles, which say, Embrace your weirdness." It's not about trying to be weird. We're all weird. It's about being who you are and not trying

to be anyone else.

million Instagram

With nearly 37

followers, do you ever feel social media pressure?

I just try to keep it authentic. If I am second-quessing something, it already means that it's not genuine. I just want to [post] it and feel good about it.

How did you gain such powerful self-confidence?

I feel that some days you wake up and you're having a bad day and you just have to try to remember that it will be all right. It's a daily mantra.

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**HER BEAUTY** 

CARA'S CATWALK

Delevingne (seen here on the Chanel runway in 2013, left, and 2014) says her years modeling have taught her "a lot about hard work.

By Simon Perry

COUNTERCLOCKWISE FROM BOTTOM RIGHT: STEFANIE KEENAN/GETTY IMAGES; DANIEL LEAL-OLIVAS/PA, ZUMA; BERTRAND RINDOFF PETROFF/GETTY IMAGES; ANTONIO DE MORAES BARROS FILHO/WIREIMAGE





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tbsp. unsweetened cocoa

tbsp. light corn syrup

cup powdered sugar, plus more for serving

Fresh strawberries

1. Preheat oven to 350°. Combine cake mix, yoqurt, eggs, 12 cup warm water, pudding mix and 12 cup oil in a large bowl. Beat with an electric mixer on low speed until just combined, about 30 seconds. Increase speed syrup and remaining 1 tablespoon oil in a medium saucepan. Cook over low, stirring constantly, until blended, 1 to 2 minutes. Gradually add powdered sugar, whisking constantly, until smooth.

4. Drizzle glaze over cake. Sprinkle with additional powdered sugar. Serve with strawberries and vanilla ice cream, if desired. Serves: 12

Active time: 10 minutes Total time: 1 hour, plus cooling



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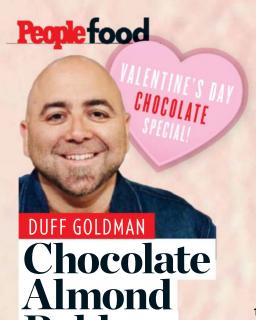


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Baklava

2 cups unsalted butter, melted

10 (18x14-in.) frozen phyllo pastry sheets, thawed and cut in half crosswise

2 cups plus 2 tbsp. heavy cream, divided

½ cup unsalted butter, room temperature

1½ tbsp. light corn syrup1 lb. plus 3 oz.bittersweet chocolate,

chopped, divided 114 cup chopped roasted almonds, divided

3 oz. milk chocolate, chopped

3 oz. white chocolate, chopped

1. Preheat oven to 350°. Brush 2 (13x9x2-inch) baking pans with some of the melted butter. Place 1 phyllo pastry sheet half in each pan, and brush lightly with melted butter. Repeat process until both pans have 10 layers of pastry each. Brush tops with remaining melted butter.

2. Trim edges of dough to fit pan; cut each pastry sheet stack into 15 squares. Bake until golden brown, 18 to 20 minutes.

**3.** For the filling, stir together 1 cup plus 2 tablespoons heavy cream, room temperature butter and corn syrup in a saucepan over medium heat. Bring to a simmer, stirring occasionally, about 8 minutes.

4. Place 1 pound bittersweet chocolate in the bowl of a heavy-duty stand mixer fitted with whisk attachment. Pour hot cream mixture over chocolate; let stand 60 seconds. Beat on mediumhigh speed until mixture is light and almost fluffy, 12 to

15 minutes; gently fold in ¾ cup chopped almonds. 5. For the ganache topping, place remaining heavy cream in a saucepan, and bring to a simmer over medium heat, about 8 minutes, stirring occasionally. Place milk chocolate, white chocolate and remaining bittersweet chocolate in 3 separate small bowls. Pour hot cream evenly over the chocolates; let stand 60 seconds. Gently whisk each until smooth and shiny. 6. To assemble, place baked

6. Io assemble, place baked phyllo squares on serving dishes. Spoon 14 cup chocolate nut filling onto each square. Top each with another baked phyllo square. Drizzle evenly with the ganache. Sprinkle with almonds. Serves: 15

Active time: 40 minutes
Total time: 1 hour





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#### Bill Paxton

THE ACTOR, 61, STARS IN THE NEW CBS COP DRAMA TRAINING DAY

#### Last Take Your Kid to Work Day

I was thrilled to have my son [James, 22], who costarred in Eye Witness on USA, guest-star on the eighth episode of Training Day. He plays the son in a father-son robbery team, and my character, whose dad was also a criminal, tells him, "We're both our father's sons, but that doesn't have to define us." It was surreal saying that to him.

#### **Last TV obsession**

I loved watching Stranger Things with my daughter [Lydia, 19]. But I had surgery last spring and bingewatched all of Downton Abbey while I was recuperating. I got so engrossed in it, I was devastated when I got to the end.

#### Last thing I cooked

I've been living in West Hollywood while shooting the show, and last night I was too tired to go out to eat. So instead I cooked up a little linguine arrabbiata. I cut up the garlic, put in the red chili flakes and red wine and sit back and let that tomato sauce sink in. I do that at least once a week.

#### Last time I couldn't stop laughing

A couple in the room next door to mine at a hotel put on quite a show through the walls. At the end of it, I heard one of them say, "Did you say your name is Mike?" I was like, "Good Lord, these people certainly dispensed with the formalities."

#### Last vacation

The summer before last, I went on a walking tour with my wife [Louise] through Wales. We thought these would be nice and leisurely walks, but they were intense 10- or 14-mile hikes. After a couple of days, we were just a wreck. But it was also one of the best holidays we'd had in a long time. The blisters were worth it.

Reported by Patrick Gomez



PEOPLE (ISSN 0.093-7673) is published weekly, with an extra issue in February, by Time Inc. Canada Post Publications Mail Agreement No. 40110178. Return undeliverable Canada addresses to: Postal Stn A, P.O. Box 4323, Toronto, O.N, MSW 341. GST #88838162/RT0001. Principal office: 225 Liberty Street, New York, NY 10281-1008. Periodicals postage paid at New York, NY, and at additional offices. @2017 Time Inc. Subscribers: If the Postal Service elects us that your magazine is undeliverable, we have no three holigation unless we receive a corrected address within two years. Your bank may provide updates to the card information we have on file. You may opt-out of this service at any time. U.S. Subscriptions: \$118.26 for one year. POSTMASTER: Send all UAA to CFS. (See DMM 507.15.2); NON-POSTAL AND MILITARY FACILITIES: Send address corrections to PeOPLE, PO Box 62120, Tampa, FL 33662-2120. CUSTOMER SERVICE AND SUBSCRIPTIONS—For 24/7 service, please use our website; people.com/customerservice. You can also call 1-800-541-9000 or write to Provide at P.O. Box 62120, Tampa, FL 33662-2120. PRINTED IN U.S.A. Mailing List: We make a portion of our mailing list available to reputable firms. If you would prefer that we not include your name, please call or write us. \*\*\*

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